

Artist Statement

Elisa Ip G9

Title: Innocence Lost

Date: November 2010

Size: 56 cm x 74 cm

Medium: Acrylic paint and collage materials



My piece of art represents how war destroys children by taking away their innocence at such an early age. I chose this issue because I want people to know what is happening in many countries in the world around us. We live a life where we have everything we need or want just a few steps away and it's easy to forget or to ignore what is happening to thousands of children because we don't see them ourselves. I feel that it's time for us to take some notice of the atrocities being committed against thousands of children in the world and start to take action against them. I hope that my art work will make people feel the unjustness of using children as soldiers and taking away a carefree childhood that I believe every child should be allowed to enjoy. I would like the people, who view my artwork, to feel outraged at what is happening all the time and to take action in anyway possible.

Artist Statement

Cecilia Cervell Grade 9

Title: Brainwashed

Date: November 2010

Size:

Medium: Acrylic paint, soft pastels and collage materials



My piece of art represents child soldiers and everything that they have to go through. They don't get to live their lives like they should.

I chose this issue because this is an issue that I think needs to be spread, and I want the whole world to see what is happening. Some people really have no idea that not so far away there are children who are fighting for their lives everyday. I feel that its time to make a difference. To fight to save their lives. Children are brainwashed everyday and are forced to kill. This should not be happening, and this should be changed. I hope that my art work will make people want to make a difference. I want people to look at my work, and feel like they want to do something about this huge issue. Its not fair to children into the wars that they have nothing to do with.

I would like the people, who view my artwork, to be shocked and sad and really open their eyes to what is happening in the world outside of theirs; children to see how other children are living, and how wrong it is.

Artist Statement

Liron Kannor Grade 9

Title: The Anguish of Death

Date: November 2010

Size: Don't know

Medium: Black and white pastels and collage materials.



My piece of art represents the topic of innocent people dying as a result of wars and attacks. The art work itself is about the Holocaust. The child who is screaming in the front is one child, and the other child is holding their dead mother. The child at the front is based on The Scream by Edvard Munch?.

I chose this issue because I think it is very important for people to be aware of the topic, and to know more about it. Another reason for why I chose this topic is because of a personal experience. I am Jewish.

I feel that this art project can affect people in many different and unusual ways, and bring more awareness to people.

In addition, I believe that if this art work is very powerful, and will make people think about the topic.

I hope that my art work will be presented to many people, all over the world, so that students can learn from it, and other people will be affected by it. I also want the viewers to understand what is happening and what was happening to other people all around the world.

I would like 'The Anguish of Death' to be seen by as many students, teachers, people, and schools all over the world, so that they will learn from it.

I would like the people, who view my artwork to think about the topic, and think about what they can do about it. I want people to be aware of these things, so that next time something like this happens they will know they will need to stop it.

Artist Statement

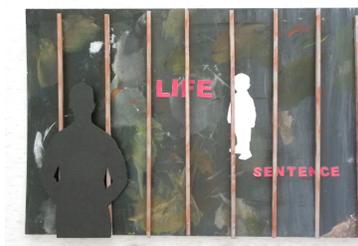
Sherzad Nawroze *Grade 10*

Title: A Child's Sentence

Date: November 2010

Size: 91 cm x 61 cm

Medium: Acrylic paint and collage materials



My piece of art represents child prostitution and how in many countries around the world, children are taken away from their families and taken to a foreign country to do sexual labour, and in return their lives are ruined. In my artwork, I show a dark shadow in front of the prison bars who represents the perpetrator. On the inside of the jail, there is a child who has been sentenced to life in prison. This was to show how the child is in jail for life because his emotions will never be normal again after child prostitution. The perpetrator is standing on the outside of the jail cell as he gets away with it and has no direct consequences for ruining these children's lives. I chose this issue as I want people to become more aware of the child prostitution which goes on, and to try and stop it. I also hope to bring awareness to parents so that they are more careful with their children and keep them close at all times so children cannot be taken away from their parents. I hope to make the world aware of this world wide issue, and to put a stop to it.

Artist Statement

Cynthia Saravia

Title: Anorexic Puppet

Date: November 2010

Size: 60cm (around)

Medium: Magazine pictures, measuring tapes, paper, paint and double ended pins

My piece of art represents influence that the media has in causing healthy girls to feeling uncomfortable about their weight and letting that run their lives. I chose this issue because I want to show people that anorexia is a serious matter and hopeful to give these anorexic girls a wake up call that the media should not be the end all call of what is beautiful, they should not be turned into human puppets who are controlled by the media. I feel that often anorexia is not something that people find to be a real illness, they don't realize how delicate a mind of a young girl can be and they may not realize the low self esteem that some people have, passing it off as merely a phase. I hope that my artwork will change the mindset of people and give a strong message through the metaphorical stitched lips and measuring tape strings.

