MUSIC Job-A-Like and Workshop

Sponsored by CEESA and AIS Bucharest

Facilitated by James Harding





Sunday, 4th March 2018 - Job-a-like Monday - Tuesday, 5th - 6th March - Orff workshop facilitated by James Harding

Playing with the Elements of Music and Movement - An Orff-Schulwerk Workshop

Orff-Schulwerk distinguishes itself from other approaches to music education in its focus on music as a creative discipline. In an Orff-Schulwerk classroom, children make discoveries about music through active play with the elements of rhythm, pitch, timbre, dynamic, tempo and form. In this workshop we will be entering musical experience through the doorways of poetry, games, creative movement, folk-dance, visual art (including film), and play with simple objects.

This workshop is geared for music specialists working with Elementary age children, but it will also be relevant to teachers working with both younger and older students, as well as classroom teachers, physical education teachers and art teachers with an interest in the performing arts.

Registration fees

CEESA/ECIS Member Schools - 300 Euros CEESA/ECIS Non-Member Schools - 350 Euros

This fee should be paid directly to American International School of Bucharest LLC via bank transfer before 2nd February 2018. Bank details:

Beneficiary: American International School of Bucharest LLC – Filiala din Romania Account No: RO62 RZBR 0000 0600 1634 6784/EUR Currency SWIFT: RZBRROBU

Bank: Raiffeisen Bank S.A – SMB, Grigore Alexandrescu Street, Bucharest, Sector 1 In details of payment, please indicate: CEESA Music - Name of your school

Accommodation

Ramada North - <u>http://www.ramadanorth.ro</u> Rates:

- Single room with breakfast 45 euro per night
- Double room with breakfast 55 euro per night

Participants may contact <u>reservations@ramadanorth.ro</u> to receive this reduced rate.

James Harding teaches music to children ages 3 to 13 at the San Francisco School. Working with long-time colleagues Sofia López-Ibor and Doug Goodkin, James has helped to develop an Orff Schulwerk program that has received international recognition. James is a graduate of Yale University and also studied music at the Mozarteum in Salzburg, Austria. He has presented workshops throughout the United States and internationally in Canada, Australia, New Zealand, South Africa, Taiwan, China, Korea, Thailand, Scandinavia, Spain, and South America, and has been a guest teacher at the Orff Institute in Salzburg, Austria. James is the author of "From Wibbleton to Wobbleton," (Pentatonic Press, 2013) a collection of music and movement lesson ideas focusing on creative play.

Registration here

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For further information, contact Elyane Ruel at <u>eruel@aoaisb.ro</u>

